

TWENTIETH CENTURY FOX and
WALDEN MEDIA Present

A WAYNE WANG Film

Because of Winn- Dixie

Directed by.....WAYNE WANG
Screenplay by.....JOAN SINGLETON
Based on the novel by.....KATE DiCAMILLO
Produced by.....TREVOR ALBERT
.....JOAN SINGLETON
Executive Producer.....RALPH SINGLETON
Director of Photography.....
.....KARL WALTER LINDENLAUB, ASC, bvk
Production Designer.....
.....DONALD GRAHAM BURT
Film Editor.....DEIRDRE SLEVIN
Co-Producer.....BECKI CROSS TRUJILLO
Costume Designer.....HOPE HANAFIN
Music Supervisor.....DEVA ANDERSON
Music by.....RACHEL PORTMAN
Casting by.....TODD THALER

Unit Production Manager.....
.....KATHLEEN COURTNEY
First Assistant Director.....GLEN TROTINER
Second Assistant Director.....EDDIE
MICALLEF

CAST

Opal.....ANNASOPHIA ROBB
Preacher.....JEFF DANIELS
Gloria.....CICELY TYSON
Otis.....DAVE MATTHEWS
Miss Franny.....EVA MARIE SAINT
Amanda Wilkinson.....COURTNEY JINES
Dunlap Dewberry.....NICK PRICE
Stevie Dewberry.....LUKE BENWARD
Sweetie Pie Thomas.....ELLE FANNING
Mrs. Dewberry.....MARCA PRICE
Mrs. Detweller.....LENORE BANKS
Mr. Alfred.....B.J. HOPPER
Store Manager.....JOHN McCONNELL
Policeman.....HARLAND WILLIAMS
Churchgoer 1.....WILLIAM ARTHUR PITTS

Churchgoer 2.....ENID TROTINER
Churchgoer 3.....CHARLES A. DAIGLE
Churchgoer 4.....CLARICE H. GAUTHREUX
Churchgoer 5.....GUY G. GAUTHREUX
SPCA Officers.....JULIA LASHAE
.....DARRELL JUPITER
Opal's Mom.....LARA GRICE
Voice of Gertrude the Parrott.....BECCA LISH
Puppeteer.....SHANE PATRICK MAHAN

Stunt Coordinator.....JEFF GALPIN
Stunts.....MIKE MUKATIS
.....RAYMOND M. ABBOTT

Production Supervisor.....CRYSTAL WEAVER
Production Coordinator.....SUE JENNINGS
Assistant Production Coordinator.....

.....ANTHONY ROSSI, III
Production Secretary.....A. RACHEL TOBIAS
Production Accountant.....

.....IDA LEE HENDERSON-WILLIAMS
1st Assistant Accountant.....
.....KEIRA ALISON MARCH

2nd Assistant Accountant.....
.....GWENDALANE RAMOS
Payroll Accountant.....JOEL TOKARSKY

Accounting Assistant.....JUNE R. MARSHALL
Animals Provided By.....
.....BIRDS AND ANIMALS UNLIMITED

Head Animal Trainer.....MARK FORBES
Animal Trainers.....RAYMOND W. BEAL
.....LARRY PAYNE, APRIL MACKIN

Script Supervisor.....PAMELA ALCH
Assistant To Wayne Wang.....
.....LINDSAY JAEGER

Assistants To Trevor Albert.....
.....ELLEN DIEDRICH, TROY BENJAMIN
Assistant To Becki Cross Trujillo.....

.....KARLA TORRES
"A" Camera Operator/Steadicam.....
.....DAN KNEECE, SOC

"B" Camera Operator /
2nd Unit Director of Photography.....
.....DINO PARKS

"A" Camera 1st Assistant.....TOMMY KLINES
"B" Camera 1st Assistant.....IAN LYNCH
"A" Camera 2nd Assistant.....MATT GAUMER

"B" Camera 2nd Assistant.....LYNDA
VINCENT
Still Photographer.....SUZANNE TENNER

Camera Loader.....LISA R. LENGYEL
Gaffer.....DAN RIFFEL
Best Boy Electric.....SEAN M. FINNEGAN

Electricians.....LARRY COTTRILL
.....VICTOR KEATLEY, PAUL OLINDE
.....CHEWIE PAPPAS, J. MICHAEL HAYNES

.....STEPHEN H. VANNESS,
 SCOTT D. ZUCHOWSKI
 Key Grip.....LOREN CORL
 Best Boy Grips.....GILLY CHARBONNET
JERRY L. MARSHALL
 Dolly Grip.....JIM LEIDHOLDT
 Grips.....DANIEL RECTOR
GORDON ARD, CHRIS EKSTROM
RICKI R. SYLVESTER, SR., MARK
 TOUPS
 Video Assist.....DAN FURST
 24 Frame Playback.....GREG MORSE
 Associate Editor.....RENNANAH WEINSTEIN
 1st Assistant Editor.....IAN HOCHBERG
 Editorial Production Assistant Louisiana.....
NICHOLAS PELLEGRIN
 Editorial Production Assistant New York.....
BROOKS LARSEN
 Supervising Sound Editor.....LEWIS
 GOLDSTEIN
 Dialogue Supervisor.....JAC RUBENSTEIN
 ADR Editor.....CATE MONTANA
 Sound FX Editor.....MARK FILIP
 Foley Supervisor.....GEORGE LARA
 Foley Artists.....MARKO COSTANZO
JAY PECK
 Foley Assistant.....DAVE WARZYNSKI
 Foley Editor.....DAVE B. FLYNCH
 Re-Recording Mixers.....PETER WAGGONER
LEWIS GOLDSTEIN
 Re-Recordist.....TERRANCE LAUDERMILCH
 ADR Casting.....SONDRA JAMES
 Voice Actors.....BRIAN McFADDEN
JONATHAN HADLEY, SONDR A JAMES
PAMELA LEWIS, BRIAN MAILLARD
CONAN McCARTY, SPIKE McCLURE
TARA RADCLIFFE, ROSE STOCKTON
 ADR Engineers.....PAUL ZYDEL
BOBBY JOHANSON
 ADR Recordists.....ALEX RASPA
KRIS CHEVANNES
DAVE HOWE, MICHAEL LEA
 Production Assistant.....GREG MAY
 Sound Intern.....ALLEN LAU
 Sound Editorial Services provided by.....
C5 INC.
 Sound Mixer.....STEVE C. AARON, C.A.S.
 Boom Operator.....C. DOUGLAS CAMERON
 Cable Person.....RENÉ DEFRANCESCH
 Costume Supervisor.....LINDA GARDAR
 Key Set Costumer.....DONNA CHANCE
 Costumer.....JENNIFER KAMRATH
 Costumer for Miss Tyson.....
BARBARA RUDY WARREN
 Seamstress/Tailor.....GISELLE P. SPENCE
 Set Decorator.....MARTHE PINEAU

Leadman.....PAUL BLANCHARD
 Swing.....PAT McGUIRE
RAYMOND PUMILIA
KIM M. SPRANLEY, m SIDNEY J.
 LAMBERT
 On Set Dresser.....DAVID WARBURTON
 Property Master.....MICHAEL S. MARTIN
 Assistant Property Master.....
KRISTIN BICKSLER
 Department Head Makeup.....ALLISON
 GORDIN
 Key Makeup.....PAIGE REEVES
 Department Head Hair.....
DONNA SPAHN-JONES
 Hairstylist.....BETTY W. HAMMAC
 Additional Hairstylist.....THERESA A.
 FLEMING
 SPFX Coordinator.....ROBERT H. COOPER
 SPFX Foreman.....DAVID K. NAMI
 Louisiana Casting.....RICK LANDRY
LISA MAE FINCANNON
 New York Casting Associate.....
JONATHAN STRAUSS
 Construction Coordinator.....RANDALL S.
 COE
 Construction Foremen.....JAMES B. DUPLY
GEORGE "CHUCK" STRINGER, III
 Standby Painter.....STEVE WALTERS
 Lead Greensman.....DAVID TUREAU
 Lead Scenic Painter.....DAVE KELSEY
 Construction Gang Boss.....MARVIN PERRY
 Propmakers.....DANIEL A. COE
HUEY MITCHELL, DONALD G.
 GOLDMAN
MARCUS N. TURCHI, MICHAEL E.
 DUPLY
JAMES "BUD" HAYS
 Paint Foreman.....JOHN HERBERT
 Scenic Painters.....TELLY LEE ORDOYNE
P. GAIL BRIANT, R. BRAD BENISCHEK
 Muralist.....ANDRÉE LAGO
 Toolman.....MARC J. BOUFFARD
 Laborers.....WAYNE ROBERT SOFTLEY, SR
GEORGE J. SANCHEZ
 Paint Laborer.....KIKI SANCHEZ
 Greensman.....RILEY ORDOYNE
 Construction Buyer.....EVERETTE EGLIN
 Transportation Coordinator.....BILL PITTS
 Transportation Captain.....RUSSELL DAVIS
 Transportation Captain (Louisiana).....
LARRY ARCENEAX
 Location Manager.....DANA HANBY
 Assistant Location Manager.....WISE WOLFE
 Unit Publicist.....STANLEY R. BROSSETTE
 Music Coordinator.....DELPHINE
 ROBERTSON

Music Playback Recordist.....ADAM KAY
 Office Production Assistant.....JAMES L. FIELDS
 2nd 2nd Assistant Director.....STEPHANIE LOVELL
 Set Production Assistants.....MATT PAULL
CHRISTOPHER GIBSON
RYAN R.W. MELNECHUK
MATTHEW D. MILLER, GABE SINGER
 Set Medics.....SUSIE BLANCHARD
FRANK DUFFY
 Catering By.....LOCATION CATERING
 Chef.....BRAD "MEAUX" GREMILLION
 Assistant Chefs.....LAURENT GOUGNEAU
ELTERETTE BROOKS
 Craft Service Supervisor.....LIZ LANDERS
 Craft Service Assistant.....VICKI O'HARA
 Studio Teacher.....JANE F. BICKFORD
 Bear Wranglers.....NICHOLAS TOTH
HELENA T. WALSH
 Assistant to Miss Tyson.....NORMA B. CAZENAVE
 Assistant to Miss Saint.....DANA S. JUPITER
 Art Director.....MONROE KELLY
 Set Buyer.....BENNY S. KENNY
 Set Designer.....MOLLY MIKULA
 Art Department Coordinator.....MARY FRANCES EGLIN
 Art Department Production Assistant.....JASON C. BITZER
 Special Visual Effects by.....S W DIGITAL
 Visual Effects by.....BIG FILM DESIGN
 Music Editor / Additional Music
 Supervision.....JOSEPH S. DEBEASI
 Music Coordinator.....DELPHINE ROBERTSON
 Score Conducted by.....DAVID SNELL
 Orchestrations.....JEFF ATMAJIAN
RACHEL PORTMAN
 Score Recorded and Mixed by.....CHRIS DIBBLE
 Music Preparation by.....NICK MERA
DAVE HAGE
For DAKOTA MUSIC SERVICES
 Orchestral Contractor.....GEORGE HAMER
 Auricle Programmer.....CHRIS COZENS
 Score Recorded at.....ABBEY ROAD STUDIOS
LANSDOWNE STUDIOS
 Assistant Engineers.....RICHARD LANCASTER
LEWIS JONES
 Music Pre-Record Recordist.....ADAM KAY
 Assistant to Rachel Portman.....POLLY TAYLOR
 Negative Cutter.....GARY BURRITT

Color Timer.....JIM PASSON
 Preview Engineer.....LEE TUCKER
 Titles and Opticals by.....PACIFIC TITLE
CINESITE

SECOND UNIT

Second Unit Director.....MICHAEL KANG
 1st Assistant Director.....ANN C. SALZER
 2nd Assistant Director.....BATOU CHANDLER
 Script Supervisor.....MARGERY KIMBROUGH
 Production Assistants.....RYAN EUSTIS
SCOTT AUGUST
 Electrical Equipment provided by.....PASKAL LIGHTING
 Grip Equipment provided by.....GRIPS INTERNATIONAL
 Lightning Strikes provided by.....ATTITUDE SPECIALTY LIGHTING
Technocrane provided by
 PANAVISION REMOTE SYSTEMS
 Chapman Camera Dollies provided by.....L.I.F.T. PRODUCTION SERVICES

SONGS:

OPAL'S BLUES

Performed and Produced by The Be Good Tanyas
 The Be Good Tanyas perform courtesy of
 Netwerk Productions

WON'T GIVE IN

Written by Neil Finn/Tim Finn
 Performed by The Finn Brothers
 Courtesy of Netwerk America, LLC

SPLISH SPLASH

Written by Bobby Darin and Jean Murray
 Performed and Produced by Adam Schlesinger and James Iha

SUNFLOWER

Written by Alice Peacock and John Baxter
 Performed by Alice Peacock
 Produced by John Baxter

THE CLAPPING SONG

Written by Lincoln Chase, Kay Werner-Kent
 and Sue Werner-McCarthy
 Performed by Shirley Ellis
 Courtesy of MCA Records
 Under license from Universal Music Enterprises

STRING QUARTET #17 ("Hunt")

By Wolfgang Amadeus Mozart
Performed by Eder Quartet
Courtesy of Naxos by arrangement with
Source/Q

PET STORE HUMMING
Written by David J. Matthews
Performed by Dave Matthews
Dave Matthews performs courtesy of RCA
Records

AMAZING GRACE
Traditional

SUNRISE
Written by Norah Jones and Lee Alexander
Performed by Norah Jones
Courtesy of Blue Note Records, a division
of Capitol Records, Inc.
Under license from EMI Film & Television
Music

BUTTERFLY
Written by David J. Matthews
Performed by Dave Matthews
Dave Matthews performs courtesy of RCA
Records

CABARET
Written by Emmylou Harris and Jill Cunniff
Performed by Emmylou Harris
Courtesy of Nonesuch Records

I'VE GOTTA SEE YOU SMILE
Written by Leigh Nash, John Keller and
Danny Wilde
Performed by Leigh Nash
Produced by John Keller and Danny Wilde
Leigh Nash performs courtesy of Word
Records

GLORY GLORY
Traditional
Arranged by David J. Matthews
Performed by Annasophia Robb, Jeff
Daniels, Cicely Tyson, Dave Matthews, Eva
Marie Saint,
Courtney Jines, Nick Price, Luke Benward,
Elle Fanning and B.J. Hopper
Dave Matthews appears courtesy of RCA
Records

GLORY GLORY
Traditional
Arranged by David J. Matthews

Performed by Patrinell Wright and Gloria
Smith
Produced by Dave Matthews
FLY
Written by Joe Henry
Performed by Shawn Colvin
Produced by Tony Berg

SOMEDAY SOMEHOW (HAVE IT ALL)
Written by Candice Beu, Christie Beu,
Danielle Beu, Jilaine Beu, Darin Burns,
Daniel Luttrell and Bill
Chapin
Performed by The Beu Sisters
Produced by Sheldon Steiger, additional
Production by Billy Chapin
The Beu Sisters perform courtesy of S-
Curve Records

SOUNDTRACK AVAILABLE ON
NETTWERK RECORDS

THE PRODUCER(S) WISH TO THANK
THE FOLLOWING FOR THEIR
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The City of Thibodaux, Louisiana
Assumption Parish Library System
H & S Industries, LLC
Louisiana State Film Commission
Riley Kathryn Ellis

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IMAGES, LLC.

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American Humane Association monitored
the animal action.
No Animal was harmed in the making of
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FILM STOCK

DOLBY (logo)
In Selected Theatres

DTS

Approved No. 41140 (MPAA Globe)
MOTION PICTURE ASSOCIATION OF
AMERICA IATSE "Bug"

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